

2003-2004
CORPORATE MEMBER PROGRAM

Welcome Corporate Members

We've got just the ticket for you!

Corporate Member company employees are eligible to purchase
Two-for-One theater tickets!

Every company employee is entitled to Two-for-One tickets!

The Playhouse will provide Two-for-One tickets to all employees who wish to take part in the Corporate Member Program. There is no limit in the amount of tickets you may purchase so bring your family and friends too!

Reservations and ticket purchases can be made in person or by calling the Box Office!

All Corporate Member companies are on file at the Box Office. When you call just mention your company name, company code and the number of tickets you would like. To make reservations and purchase tickets by phone please call the Box Office at **305.442.4000**. However, there is a \$3 per ticket service charge when you purchase by phone. Box Office hours are as follows: Sunday-Monday 10am-5pm, Tuesday-Saturday 10am-intermission. (These hours are subject to change without notice. Please call to confirm the hours before making a special trip).

No day or time restrictions!

Any day or time you choose to see a performance is fine. Special events are excluded, and seating is subject to availability.

Company Code: #69

***If you have any questions, please call Jessica Sadowski in the Development Department at 305.442.2662 ext. 127.*



2003-2004 SEASON

ON THE MAINSTAGE:

The Tale of the Allergist's Wife by Charles Busch

November 4 - 30, 2003

Charles Isherwood of *Variety* best described the lead character of **Allergist's Wife** when he wrote, "Marjorie has all the accoutrements of Jewish Upper West Side success - the esteemed doctor husband, the \$900,000 co-op, the grown-up, (fairly) successful girls B and just one major blight, a bubonic plague of a mother." But as the play opens, a new storm descends upon her...someone from the past. Don't miss the devious social satire filled with wicked fun that took Broadway by storm. **AUPROARIOUS** - The New York Times

2 Pianos, 4 Hands by Ted Dykstra & Richard Greenblatt

December 9, 2003 - January 4, 2004

2 Pianos tickles more than the ivories, raves one critic. "Not a sour note. Not a lost chord. Not a misplaced phrase," raves another. Performed by Mark Anders and Carl J. Danielsen (who replace original creator/performers Richard Greenblatt and Ted Dykstra), **2 Pianos** covers musical maestros from Beethoven and Bach to Billy Joel - as the actor-pianists take on many roles - including teachers, parents and even the ghost of Antonio Vivaldi. Every child who has taken a music lesson or adult who thought they shoulda/coulda/woulda been a star will relate to the music, antics and characters of **2 Pianos**.

The Chosen adapted by Aaron Posner and Chaim Potok

January 13 - February 8, 2003

Adapted from Chaim Potok's 1967 novel and based on the 1982 movie of the same name, **The Chosen** stars Broadway veteran and Playhouse favorite, **Theodore Bikel**. This 1940s coming-of-age drama recounts the story of two Jewish teenagers that meet as rivals and blossom into best friends. Can the boys' once-in-a-lifetime camaraderie withstand the religious and family differences that threaten to destroy it? Follow their lives from boyhood to manhood as they struggle with politics, meddling fathers and World War II.

Jolson & Company by Jay Berkow and Stephen Mo Hanan

February 17 - March 7, 2004

Before there was Garland, Sinatra and Streisand, there was Jolson. Born Asa Yoelson to a cantor, "Jolie" refused to be denied and became the most important entertainer of his time. As most everyone acknowledges, Jolson was the kind of talent that comes along once in a hundred years. From Vaudeville to talking pictures, he pioneered the word charisma. The recent off-Broadway hit musical, which *The New York Times* calls a "real crowd pleaser," details the story of Jolie's life and songs. Hear such hits as "Swanee," "Rock A Bye" and "A Toot Toot Tootsie Good Bye." Follow the life and music of the man who was truly "Sitting on Top of the World."

Halpern & Johnson by Lionel Goldstein

March 16 - April 4, 2004

Two very opposite men meet at the gravesite of Mrs. Halpern. Although unknown to each other, each had close ties with the now deceased Flo. During the course of the play, Halpern and Johnson's relationship and discovery arcs from dislike and disdain to a fond, warm and often humorous experience. Originally produced in 1984 as an HBO movie that starred Sir Lawrence Olivier and Jackie Gleason and garnered much attention, the show evolved into a stage play a decade later and has been performed from Israel to Argentina to Australia. And now it will have its American premiere at the Coconut Grove Playhouse.

The Sixth Mainstage show (April 13 - May 2, 2004) is To Be Announced at a later date.

IN THE ENCORE ROOM THEATER

Rum & Coke by Carmen Peláez

November 18, 2003 - January 25, 2004

I am woman, hear me morph... Miami born and raised Cuban American actress/playwright Carmen Palaez amply transforms from one character to another, all of them ladies in search of an identity, in her funny and insightful one woman show, **Rum & Coke**. From an aspiring (overweight) super model to a protesting *abuela* - some Cuban Americans and some still on the island. With humor, wit and tremendous dramatic flare, Palaez captures the human experience and holds it up to a light that will have both Hispanics and Anglos rolling in the aisles. Formerly presented at Area Stage.

Fully Committed by Becky Mode

March 2 - May 9, 2003

This deliciously hilarious one-man show serves up serious entertainment and loads of laughter. The show features a struggling thespian who moonlights as a reservations clerk at a chic Manhattan restaurant. Join the actor for a night on the job, as he encounters all types of personalities, from the temperamental chef to a host of demanding customers dying to get into the over-booked eatery. *The New York Times* describes the show as "an immensely entertaining, scaldingly funny play about the bad behavior that good food can inspire."

All shows and stars subject to change.